Projects Of Expansion

Sunday, 27 Jul 2025 | 3:00 PM ET | Live Stream

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Prologue Dr. Di Scacciadiavoli

Lucca, Piazza San Paolino - Sunset. Circa [illegible] years ago.

Dr. Di Scacciadiavoli, a tall, slender man with a sharp jawline and a pair of wire-rimmed glasses perched on his nose, was standing by the window of his study, gazing at the setting sun. The study was filled with books and papers, and the walls were adorned with various scientific diagrams and photographs. The sun was casting a warm glow on the city, and the sound of the bells of the nearby church was echoing in the distance.

He was a renowned scientist in the field of quantum mechanics, and he was known for his groundbreaking research on the nature of reality and the interconnectedness of all things. He was also known for his eccentric personality and his love for the arts, music and literature. He was married to a beautiful woman, who was a talented pianist and they had a son who was a promising young artist.

The sun was setting and the bells were ringing, when suddenly, a strange and unexplained phenomenon occurred. The sky was filled with a bright light, and the ground was shaking. The people in the city were startled and confused, and they began to run for cover.

Dr. Di Scacciadiavoli was in his study when the phenomenon occurred, and he was immediately aware that something was not right. The light was too bright and the shaking was too strong. He was also aware that the phenomenon was not a natural one, but rather a result of his own research and experiments.

Dr. Di Scacciadiavoli's study. The sun setting, the bells ringing.

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The phenomenon was a result of his own research and experiments, and he was aware that the consequences of his research could be dangerous and unpredictable. He was also aware that the phenomenon was not a natural one, but rather a result of his own research and experiments.

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Lucca - Piazza San Paolino Alessandro Alessandro Allegro

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Author: Dmitry Gorenko, Phd(Math), Senior Lecturer
Email: gorenko@pu.ru